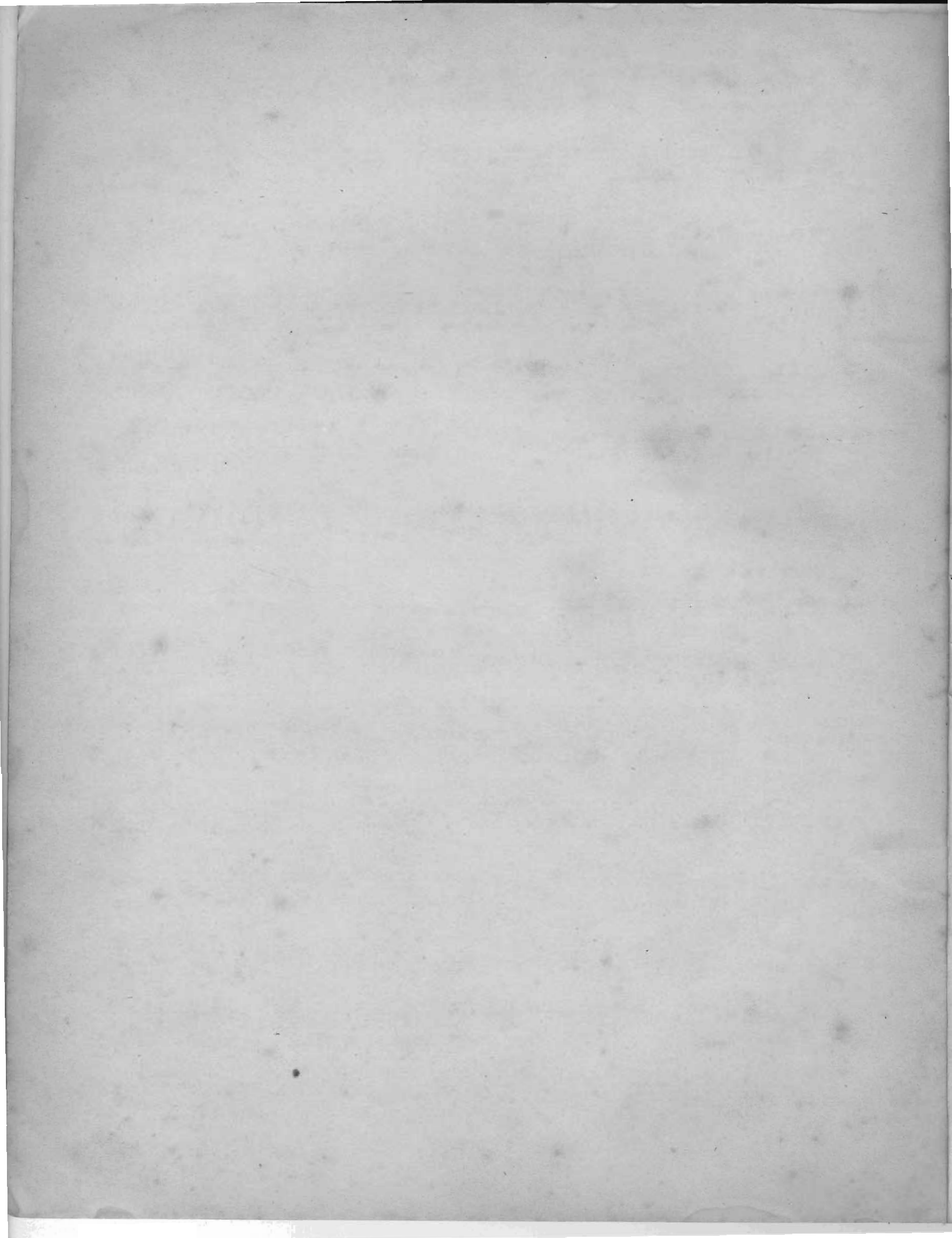


Le Nozze di Figaro.

Mozart.

Viola.

Spec backlog 487514



Presto

Viola

2
Presto
OVERTURA

Violoncello

Violoncello

Viola

3

Handwritten musical score for Viola, featuring 15 staves of music. The score includes various dynamics such as *p.*, *f.*, *ff.*, *ffp.*, *cres.*, and *il*. It also includes articulations like *1* and *3*. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes eighth notes, sixteenth notes, and quarter notes, often grouped with slurs and beams. The score concludes with a double bar line.

4
Nº 1. Viola

Allegro

p. *cres*
f. *p.* *f.* *p.*
f. *p.*
p.
f *p.*
f
f *p.* *f*
f/p *mf* *mf*
p. *p.* *p.* *p.*
f

Nº 2.

Viola.

5

Allegro.

First system of musical notation for Viola, marked Allegro. The key signature is one flat (B-flat) and the time signature is 2/4. The system consists of eight staves. Dynamics include *p.* (piano) and *f.* (forte). The notation includes various note values, rests, and slurs.

Recit.

a Tempo.

Second system of musical notation for Viola, marked Recit. a Tempo. The system consists of eight staves. Dynamics include *f.* (forte), *p.* (piano), *fp.* (fortissimo), and *pp.* (pianissimo). The notation includes various note values, rests, slurs, and accents. The system concludes with the instruction "di nin. 10 6".

Nº 3.

Allegretto

p.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.

Presto.
p.
cres
f.
p.
f.
p.
f.

Tempo 1mo
p.
f.
p.
f.

Presto.

Nº 4.
Allegro
con spirito.

Viola.

This musical score is for the Viola part of a piece titled "Nº 4. Allegro con spirito." The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 14 staves of music. The first staff begins with a first ending bracket marked with a "1". The music is characterized by dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo), and *fz* (forzando), as well as crescendos and decrescendos. The notation includes various note values, rests, and slurs, indicating a complex and expressive performance. The piece concludes with a double bar line on the final staff.

Allegro.

106

Viola.

9

Nº 6.

Allegro.
vivace.

1is:

mf.

p.

cres. f.

cres. p.

f.

Adagio.

Tempo ^{mo}

p.

f.

Allegro.
assai.

ff. *p.* *f.* *p.* *rfz.* *p.* *f/p.* *p.* *f.* *p.* *rfz.* *f.* *f.* *p.* *rfz.* *p.* *f.*

Recit.

Vidia.

11

This is a handwritten musical score, likely for a piano or organ. The title at the top left is "Recht. à Tempo." in a cursive hand. The score consists of approximately 15 staves. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout, including "p." (piano), "f." (forte), and "f/p." (fortissimo/piano). There are also markings for "Cresc." (crescendo) and "dim." (diminuendo). The key signature appears to be one flat (B-flat). The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

N^o 8.

Allegro.

First system: *f.* *p.* *f.* *p.* *f.* *p.*

Second system: *f.* *p.* *f.*

Third system: *p.* *f.* *p.* *f.*

Fourth system: *p.* *f.* *p.*

Fifth system: *f.*

N^o 9.

Allegro.

First system: *f.* *p.* *ten.* *ten.* *mf.* *p.*

Second system: *ten.* *ten.* *mf.* *p.* *f.* *p.*

Third system: *p.* *f.* *p.*

Fourth system: *f.* *p.*

Fifth system: *ten.* *ten.* *ten.* *mf.* *ten.* *ten.* *mf.* *p.* *f.*

Sixth system: *p.* *f.* *p.*

Seventh system: *f.* *p.* *f.*

Eighth system: *p.* *f.* *p.*

Ninth system: *p.* *f.* *p.* *f.* *p.*

Tenth system: *ff.*

Violino I

Violino II

Violoncello

Double Bass

Measures 1-10 of the Viola part. The score includes dynamic markings *p*, *mf*, and *f*, and articulation markings *ten.* (tutti) and *mf.* (mezzo-forte). The music is written in a single staff with a treble clef and a key signature of one flat.

N^o 10.

Larghetto.

Measures 11-20 of the Viola part. The score includes dynamic markings *f* (forte) and *p* (piano). The music is written in a single staff with a treble clef and a key signature of one flat. The tempo is marked *Larghetto*.

N^o 11.

Andante.

The musical score is written for Viola and consists of 14 staves. The time signature is 2/4, and the tempo is marked 'Andante'. The key signature has one flat (B-flat). The score begins with a dynamic marking of *p.* (piano) and a *dol.* (dolce) marking. The music features a melodic line with various ornaments, including grace notes and slurs, and a bass line with a steady eighth-note accompaniment. The score concludes with a double bar line.

Viola.

13

N° 12.

Allegretto.

p.

f/p.

f. *p.*

f. *p.* *f.* *p.*

mf/p. *mf/p.* *mf/p.* *mf/p.* *pp.*

f. *p.*

h.

h.

Allegro.
molto.

Viola.

[illegible]

Allegro.
al sai.

N. 14.
Allegro.
assai.



Viola.

The first system of musical notation for the Viola part, measures 1 through 5. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The dynamics are marked with 'f' (forte) and 'p' (piano).

Nº15. Finale.
Allegro.
molto.

The second system of musical notation for the Viola part, measures 6 through 15. This system continues the piece, marked 'Finale' and 'Allegro molto'. The notation is more complex, featuring many sixteenth and thirty-second notes, often in rapid passages. The dynamics are marked with 'f' (forte) and 'p' (piano). The system concludes with a double bar line and a repeat sign.

Viola

p.

f. *p.* *f.* *p.* *f.* *p.* *f.*

f. *p.* *f.* *p.*

Andante con moto.

p.

mf. *p.*

mf. *p.*

Allegro.

f. *p.*

f. *fp.* *f.* *fp.* *f.* *f.* *p.*

f. *f.*

p.

f. *p.*

f.

Handwritten musical score for Viola, page 19. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staccato markings. The score ends with a double bar line and a fermata on the final note.

20. Allegro con spirito.

Viola.

First system of the musical score for Viola, marked *Allegro con spirito*. The key signature is one sharp (F#) and the time signature is 3/8. The system consists of three staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff continues the melodic line with dynamics including *f*, *p*, *f*, *p*, *f*, *p*, and *cres.*. The third staff includes a first ending bracket marked with a '1'.

Second system of the musical score for Viola, marked *Andante*. The key signature remains one sharp (F#) and the time signature changes to 2/4. The system consists of six staves. The first staff begins with a forte (*f*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic. The third staff includes a first ending bracket marked with a '3'. The fourth staff continues with dynamics *p*, *f*, *fp*, and *fp*. The fifth staff begins with a forte (*f*) dynamic. The sixth staff includes a crescendo leading to a forte (*f*) dynamic.

Third system of the musical score for Viola, marked *Allegro molto*. The key signature changes to C major and the time signature changes to common time (C). The system consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics *fp*, *f*, and *f*. The third staff begins with a piano (*p*) dynamic. The fourth staff includes dynamics *f*, *p*, and *f*.

208.

Viola.

Andante non troppo.

[illegible]

Viola *con più moto.*

p. unit.

f. *p.* *f.* *p.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Prestissimo.

cres. *f.* *fp.* *cres.*

106

2.

Atto terzo.

Viola.

Nº 16.

Andante.

[illegible]

Nº 17.

Recitativo

Mae stoso

Presto.

Andante.

Tempo I^{mo}.

Nº 17.

Recitativo

Maestoso.

Presto.

Andante.

Tempo 1^{mo}.

f. *fp.* *f.* *p.* *f.* *p.* *dol.* *p.* *cres.* *f.*

All° maestoso

f. p. f. cresc. h. cresc. f. p. h.

cres. f. sfz. p. cresc. f. p.

f. p. sfz. p. cresc. f. p.

h. h. h.

All° assai.

cres. f. p. f. p. f. p. f.

p. f. p. sfz. p. f. p. f.

p. sfz. sfz. p.

cres. sfz.

p. f. p. sfz. p. f. p. f.

p. sfz. sfz. p.

cres. sfz. f.

p.

148.

4.

N^o. 18.

Viola.

All^o. moderato

fp.

cres: f. p.

cres:

f. p. fp. fp. fp. fp. cresc. f. p. f. f. p. f.

p.

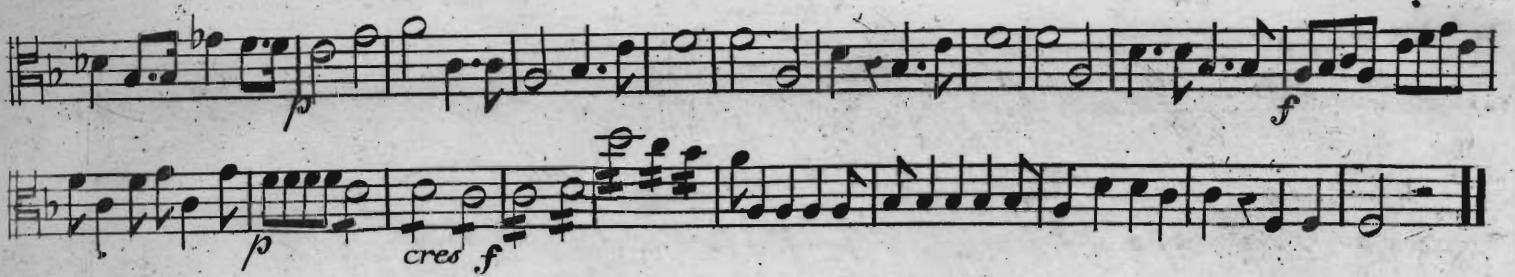
fz. fz.

cresc. p.

cresc.

p.

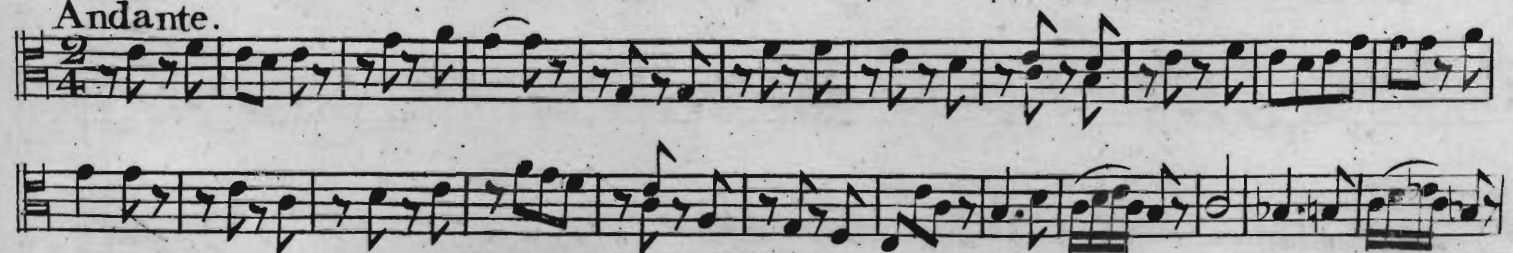
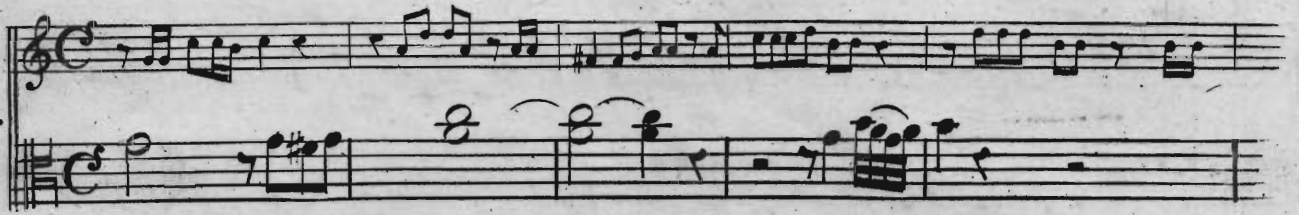
f. p. f. p. f.



Nº 19.

Recitativo.

Andante.



p. *All?* *p.* *f.* *f.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

N° 20.

Allegretto.

p. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Nº 21.
Grazioso

6/8
p.
h
h
1

Nº 22.
Marcia.

C
pp.
un poco cresc
f.

Coro.
Nº 23.
Allegretto.

Andante.

First system (measures 1-4): Treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes.

Second system (measures 5-8): Continuation of the musical theme, with the treble staff showing more complex rhythmic patterns and the bass staff maintaining a steady accompaniment.

Third system (measures 9-12): Further development of the melody and accompaniment, ending with a double bar line.

Fourth system (measures 13-16): Final measures of the first section, concluding with a double bar line.

Allegretto.

Measures 17-20: Marked 'Allegretto' and 'p.' (piano). The time signature changes to 2/4. The melody is characterized by rapid sixteenth-note passages in the treble staff.

Measures 21-24: Continuation of the fast-paced melody, with the bass staff providing a rhythmic foundation.

Measures 25-28: Further rhythmic development, featuring a mix of eighth and sixteenth notes.

Measures 29-32: Final measures of the 'Allegretto' section, ending with a double bar line.

Measures 33-36: Marked 'Nº 24. Andante.' and 'con Sordino.' (con sordino). The time signature changes to 6/8. The tempo is slower, and the dynamics are marked 'p.' (piano).

Measures 37-40: Continuation of the 'Andante' section, with the treble staff showing a more melodic line and the bass staff providing accompaniment.

Measures 41-44: Further development of the 'Andante' theme, with dynamic markings of 'mf.' (mezzo-forte) and 'p.' (piano).

Measures 45-48: Final measures of the 'Andante' section, concluding with a double bar line.

10.

Viola.

N° 25.

Tempo di
Menuetto.

148.

N° 26.

Andante.

148.

f. p. *p. cres. f.* *p.* *f.* *p.*

f. *p.* *mf.* *p.* *p.*

f. *p.* *cres.* *f.* *p.*

p. *f. p.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.*

f. *p.* *f.* *p.*

f. *f.* *p.* *f.* *p.*

f. *cres.*

f.

Tempo di Menuetto.

Allegro.

Nº 27.

Recitativo.

Andante.

First system of musical notation for Viola, measures 1-4. The music is in C major, 4/4 time. The upper staff contains a recitativo melody, and the lower staff contains a bass line. Dynamics include *p* and *f*.

Second system of musical notation for Viola, measures 5-8. The music continues with a recitativo melody and a bass line. Dynamics include *p*, *cres.*, and *fp.*.

Third system of musical notation for Viola, measures 9-12. The music continues with a recitativo melody and a bass line. Dynamics include *p*, *f*, and *p*.

Fourth system of musical notation for Viola, measures 13-16. The music continues with a recitativo melody and a bass line. Dynamics include *f*.

Andante.

Fifth system of musical notation for Viola, measures 17-20. The music continues with a recitativo melody and a bass line. Dynamics include *p* and *fp.*.

Sixth system of musical notation for Viola, measures 21-24. The music continues with a recitativo melody and a bass line. Dynamics include *f* and *fp.*.

Seventh system of musical notation for Viola, measures 25-28. The music continues with a recitativo melody and a bass line. Dynamics include *f* and *p*.

Eighth system of musical notation for Viola, measures 29-32. The music continues with a recitativo melody and a bass line. Dynamics include *f*.

Ninth system of musical notation for Viola, measures 33-36. The music continues with a recitativo melody and a bass line. Dynamics include *p*, *rfz.*, and *p*.

Tenth system of musical notation for Viola, measures 37-40. The music continues with a recitativo melody and a bass line. Dynamics include *f*, *p*, and *fp.*.

Eleventh system of musical notation for Viola, measures 41-44. The music continues with a recitativo melody and a bass line. Dynamics include *cres.*, *f*, and *p*.

Twelfth system of musical notation for Viola, measures 45-48. The music continues with a recitativo melody and a bass line. Dynamics include *p*, *rfz.*, and *p*.

Viola.

13.

cres.
f. *p.* *fp.*

Nº 28.

Recitativo.

Allegro.

vivace.

p

Andante.
pizz. *coll'arco.*

pizz.

coll'arco.

pizz. *coll'arco.*

N° 29.

Andante.

f. p. f. p. f. p. f. p. cresc. f.

p. f. cresc. p.

cres. p. cresc. cresc. f. p. f. p.

f. p. f. p. f. p.

cres. f. p. cresc.

f. p. f. p. f. p.

cres. f. p.

p. con più moto. p.

cres. f. f. p.

cres. f. f. p.

cres. p.

cres. f. p.

cres. p.

148.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 14 staves of music. The notation includes various dynamics such as *cres.* (crescendo), *f.* (forte), *p.* (piano), *rfz.* (rassente), and *fz.* (forzando). There are also articulation marks like accents and slurs. Tempo markings include *Larghetto.* and *All. molto.* (Allegretto molto). The music features complex rhythmic patterns, including triplets and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The page is numbered 142 at the bottom.

p

f

cres.

f p.

f

Andante.

f p.

f

p.

cres. f.

p.

f.

148.

Allegro assai

Andante.

148. V.S.:

148.

Viola.

19.

Nº 30.

La rghetto

Nº 30.
Larghetto.

p. *p.f.* *p. fz.* *p.*
f. *p.*
f. *f.p.* *f.p.* *fz.* *p.*
fz.p. *fz.p.* *f.* *p.* *f.*
p. *f.* *p.*
cres. *f.* *p.*
f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*
f. *p.*
f. *p.* *f.* *p.* *f.*
ff.

148

